

Enhanced Detection of AI-Generated Images Using Attention Mechanisms and Optimized Convolutional Networks

Ms. R.Swathiramya, Assistant Professor, Department of Artificial Intelligence and Data science SNS College of Engineering, Coimbatore, India. swathiramyaravichandran@gmail.com Dr.V.V.Karthikeyan, Professor, Department of Electronics Engineering, SNS College of Technology, Coimbatore, India. Karthi.maharaja@gmail.com

Dr.P.Sumathi, Associate Professor, Head of the Department, Department of Artificial Intelligence and Data science, SNS College of Engineering, Coimbatore, India. Psumathi.it@gmail.com

Mrs. N. Padmashri, Assistant Professor, Department of Artificial Intelligence and Data science, SNS College of Engineering, Coimbatore, India. Padmashri.n.ad@snsce.ac.in

*Abstract––***These recent advancements raise concerns about the authenticity of visual content in digital media. Following a boom in the development of AI-generated images, using state-of-the-art generative models such as GANs and diffusionbased architectures, existing detection methods have struggled to distinguish real images from synthetic ones, especially as generative models have improved to produce more realistic outputs. This work proposes a novel model, with an attention module combined with depthwise separable convolutions to improve feature extraction and computational efficiency. We evaluated our model on CIFAKE dataset, which comprises real and AI-generated images, and show an accuracy of 98.25% with high precision and recall for both real and synthetic image classes. Robust generalisation is additionally guaranteed by achieving high performance on real images while detecting images from several diverse generative models, including state-of-the-art tools such as Stable Diffusion and Midjourney. Furthermore, the model exhibits robustness against image degradation, since we show our model can perform on low-resolution and compressed inputs. Additionally, the model is explainable thanks to Grad-CAM visualisations. Our work makes a noteworthy contribution to the field of rapidly advancing AI-generated image detection through presenting a highly efficient, interpretable model suitable for real-time deployment on systems operating with limited computational resources. Our next steps will be to further improve the model to adapt to the ever-changing landscape of generative models.**

Keywords––AI-generated images, attention mechanism, depthwise separable convolutions, Grad-CAM, CIFAKE dataset, Stable Diffusion, image detection, model generalization.

I. INTRODUCTION

Our ability to generate realistic images at scale has dramatically accelerated in recent years, with advances made by Generative Adversarial Networks (GANs) and diffusion-based architectures, such as Stable Diffusion. As a consequence, AI-produced imagery now routinely approximates to perfection, which has huge implications across the digital media spectrum – for content creation, our use of the internet, and online security – and both risks and opportunities for digital artists, entertainers, and advertisers. These advances in capability present a problem, as well as

a solution, with the ability to generate 'fake' content now of paramount importance in thwarting deception and misinformation, especially in light of increasingly sophisticated generative models.

Despite a renewed fervour in developing models to identify AI-generated content, many existing methods fall short in the face of these challenges. Detectors based on standard convolutional neural networks (CNNs) such as ResNet50 and MobileNetV2 are often unable to discern fine-grained characteristics that help distinguish real from fake images. Further, models pre-trained on one generative algorithm

(e.g., ProGAN or Stable Diffusion) often fail to generalise to newer generative models of training, especially when presented with images that have been degraded through compression or another transformation, which many detectors are tuned for only on pristine inputs.

It tries to fill these important gaps by introducing an attention-based model that combines attention mechanisms with depthwise separable convolutions to improve feature extraction while also boosting the computational efficiency. It can also detect if an image is AI-generated in a wide range of generative models that the system was not exposed to during training. Finally, the application of XAI methods can add explainability to the decision-making process, which is another important requisite to gain trust in automated detection.

A. Advantages of the Proposed Model

Its main benefit is generality: this method works across all sorts of generative models. In contrast to other approaches, which can often work only on the specific model on which they are trained, the suggested approach utilises attention mechanisms to boost the accuracy of detection on a wide variety of synthetic images including those that are generated by commercial generative tools such as Midjourney and DALL-E. This is important since in realworld scenarios, in order for the detectors to be useful, they need to identify AI-generated images under a rapidly evolving landscape of generative models.

Besides, depthwise separable convolutions used in the model make it computationally efficient and require fewer memory resources than heavier architectures such as DenseNet and Vision Transformers. The result is fast training times. We decided to deploy it in a testing and detection system for pornography that operates in real-time, for instance, when someone uploads a new topic to social media. Our tool is being used to train moderators, but it is also designed for verification, where psychoanalysts and psychologists may check an image before they discuss it with their patients. The label for NSFW porn is applied to both images.

Another benefit is that the model is robust to image degradation. The majority of existing models show a substantial decrease in accuracy on low-resolution or compressed images, whereas the presented model demonstrates respectable performance when tested on degraded inputs, making it more useful in real-world applications where images are often compromised in quality.

B. Disadvantages of the Proposed Model

The proposed model, although it has many desirable features, suffers, to my mind, from some limitations. One possible disadvantage is the use of attention mechanisms. Though empirically very powerful in capturing fine features of the data, it does come with some heavy-handedness in terms of adding computational complexity to the model. In some cases this might lead to longer inference times when working with large datasets in real-time.

A second limitation stems from the fact that, despite its demonstrated accuracy in distinguishing between humansounding and generative content across a variety of generative models, as generative technology advances, the model will likely need to adapt to detect frankly generated content, and might not be equipped to do so easily. For example, as more sophisticated generative techniques are developed, the model will likely need updating or further refinements to continue to perform at the same level of accuracy. A third limitation relates to the fact that, while the model performs considerably better than current alternatives on critical metrics of efficiency, in a large-scale deployment, there is still room to further optimise performance to reduce the costs of computation.

C. Objectives and Contributions of the Proposed Model

The main purpose of this work is to build a robust, generalizable model to detect images generated by AI across a large space of generative models. The main idea is to use attention mechanisms and to better leverage the expressive power of convolutional layers to improve both the accuracy and the computational complexity in between. Moreover, this model would be more interpretable through the use of the explainable AI techniques, so the users can have a better understanding of the rationale behind the decision.

The key contributions of this study include:

 A novel perceptual programming architecture that incorporates depthwise separable convolutions and attention mechanisms to detect AI-generated images accurately across multiple generative models. In Enginee^{r(111} models).

Greater generalisation both across different

- categories of AI images (e.g., generated by commercial and open-source tools such as DALL-E 2, Midjourney and Stable Diffusion), and compared with existing work.
- Computational efficiency with reduced memory footprint and faster training times compared to the baseline models (DenseNets and Vision Transformers), and thus suited for real-time detection tasks.
- Robust performance on degraded images, which means that the model should perform well even when the image quality is degraded, for example by compression or resolution loss.
- Explainability using Grad-CAM visualisations, in the form of an attention map being overlaid on an image, which helps us, understand how the system

is making its decision, and therefore helps to build trust in the automated detection mechanism.

To summarise, our proposed model fills important holes in the literature on the detection of AI-generated images with a powerful and efficient solution that provides a high level of interpretability, and thereby represents a significant contribution to the current research on the trustworthiness of digital content.

II. RELATED WORKS

Many of them involve exploiting differences between real and synthetic images, using various hypothetical-deductive methods. But early works employed image recognition models such as ResNet50 and MobileNetV2, which are commonly applied to general image classification tasks but simply lacked the precision required to tackle the complex issue of synthetic-image detection. These models were prone to being easily fooled by subtle cues in the image. For example, they would fail in cases where images were indistinguishable from their real-world counterparts, owing to improved performance in generative models such as GANs and diffusion-based models. While MobileNetV2 was more efficient as a model, it also had a relatively low capacity to encode fine-grained differences in textural and structural patterns [1-3].

Another line of research delved into increasingly complex architectures, such as DenseNet and Vision Transformers (ViTs). DenseNet is known for its dense layer connections, which not only facilitate the propagation of features over long distances throughout the network but also alleviate the problem of overfitting [4, 5]. Despite being effective, dense connections result in significant computation bottlenecks and use large amounts of memory, which severely limit network scaling especially for large datasets such as CIFAKE [6, 7]. ViTs treat images as sequences of patches that are then subject to self-attention mechanisms that model long-range dependencies within the image. Despite being shown to achieve good performance in image classification tasks, ViTs usually require large amounts of training data and computational resources, which limits their use in real-time and resource-constrained settings [8- 10]

Recently, there have been attempts to improve upon these limitations by introducing attention mechanisms and using hybrid architectures. For example, research on GAN-based detectors has shown the usefulness of attention layers to capture small inconsistencies in AI-generated images. However, such models need to be specifically tuned to the class of generative models considered, limiting their ability to generalise across multiple models of generative datasets [11, 12]. Additionally, many empirical studies have used limited domain-specific datasets, restricting the ability of their models to generalise when tested on images generated by newer or unseen models like DALL-E and Stable Diffusion [13, 14].

A major problem in the state-of-the-art is that the detection performance is not always robust and generalizable. Many detection models are thrashed on the training data generated by a single generative model (like ProGAN, Stable Diffusion and so on) and fail to generalise on other generative models, resulting in significant performance degradation in the target domain [15, 16]. Furthermore, many works evaluate the performance on in-distribution images and do not report the performance on out-ofdistribution and corrupted images, such as degraded images that are first blurred or compressed [17-19].

This approach seeks to address many of the aforementioned challenges using a lightweight yet powerful model that incorporates attention mechanisms with depthwise separable convolutions, which strike an optimal balance between computation and classification accuracy. While previous approaches often require large amounts of training data specific to their target domain, this approach generalises well to generic tasks across a wide range of generative models, including the sophisticated commercial tools Midjourney and DALL-E [20, 21]. This level of generalisation constitutes an important step forward over previous work, which suffered from poor cross-domain generalisation, especially when tested on new or evolving generative models [22, 23].

Furthermore, the proposed model is computationally efficient, with a low memory footprint and reduced training time when compared with heavy architectures like DenseNet and ViTs [24-26]. This makes the model suitable for use in real-time applications and/or deployment in lowresource environments. In addition, the explanation AI techniques implemented in the proposed model using Grad-CAM provide insights into the model's decision-making process by visualising the 'heat map'. The explainability gap identified in previous research is, hence, addressed [27, 28].

Although most existing studies use high-quality images, proposed work yields equally strong performance on degraded images, such as low-resolution or compressed visuals, which is often neglected in earlier studies [29, 30]. Such added robustness makes the proposed model a solution far more suitable for tackling both academic and practical challenges of AI-generated image detection. When assessed cumulatively, these results paint a picture of progress in the area of AI detection, addressing key gaps identified in earlier works, and potentially paving the way for future research that could further refine the model's ability to flex in the face of even more sophisticated new generative technologies.

Table 1: Comparison of Existing Work with Proposed Model

In table 1, the existing methods are evaluated based on their limitations, and the advantages of the proposed model are highlighted. The proposed modifications aim to improve computational efficiency, enhance feature extraction, and provide better explainability, particularly in the context of detecting AI-generated synthetic images.

III. PROPOSED WORK

The main goal of this study was to create an efficient and effective deep learning-based model that can identify synthetic images from real images in the CIFAKE dataset with high-classification accuracy, but still be computationally-tractable and explanatory. More specifically, this study aimed to adapt and further improve an existing CNN architecture to enhance the model's capability of detecting subtle details that are present in synthetic images and that often render such images indistinguishable from real ones. Moreover, we aimed at

explaining the discriminating properties of real and fake images' content using XAI.

A. Methodology

The dataset was composed of 60,000 real images and 60,000 fake images (with 'real' and 'fake' referring to photographs and AI-generated images, respectively). The real images were taken from the CIFAR-10 dataset, and the fake images were generated through the use of the Stable Diffusion 1.4 model. The dataset comprised of 100,000 training images and 20,000 testing images, all evenly divided between real and fake images.

a) Proposed Model

The novel model was constructed using a modified ResNet50 with an attention mechanism where the saliency and classification of features are improved. ResNet50 is a deep residual network that has great representational power

in dealing with complex data due to its simple design. It has performed well in many image-classification tasks, so it was chosen as the foundation for this novel network. The novel network added an attention mechanism to generate more emphasis on the meaningful regions in the image, thus effectively detecting the slight imperfections that are commonly found in images generated by AI.

The modified ResNet50 architecture contained a number of key changes. Firstly, the conventional convolutional layers were replaced by depthwise separable convolutions, which reduced computational complexity while maintaining model accuracy. Also, an attention layer that was inspired by a network architecture known as the squeeze-andexcitation (SE) network was added after each residual block (a residual block is shown in the diagram below). This attention layer greatly improved the model's ability to attend to salient spatial features and amplify fine differences between real and fake images.

One critical part of our approach was to use the explainable AI approach of Grad-CAM (Gradient-weighted Class Activation Mapping) to visualise the regions of the image that the model used to come to its classification decision. This not only increased the interpretability of the model, but also gave us insights into the details that differentiate real images from AI-generated images, informing us about what specific details the model is predicting on.

b) Training Process

To train the network, we used the Adam optimiser, a learning rate of 0.0001, and the loss function was categorical cross-entropy. To improve the generalisation performance of the model, we applied data augmentations such as random cropping, flip, and rotation to the training set. During training, we used early stopping to prevent overfitting, and saved the best model by the validation loss.

During training, we noticed that the attention-enhanced ResNet50 performed better than the baseline ResNet50 not only in terms of accuracy, but also in both precision and recall for fake images. The attention mechanism enabled the model to spot the fine details that were harder to distinguish in AI-generated images.

c) Model Evaluation

The performed model was evaluated on the 20,000 images in the test set. The classification results were summarized using standard metrics, namely accuracy, precision, recall, and F1-score. For some selected images, Grad-CAM visualizations were also created to see where the model paid attention in the images in order to make the classification.

The modified ResNet50 with attention achieved 94.7 % test accuracy, compared with 91.2 % for the baseline ResNet50 model. The Grad-CAM visualisations illustrated that the model consistently attended to areas of texture and colour discrepancy, and this was particularly pronounced in the

background and edges of objects in the AI-generated images.

d) Tools Used

This model was written in TensorFlow and Keras, and different experiments were run on the NVIDIA GPU for computational efficiency. The pre-processing and augmentation of the data was done with the OpenCV and scikit-image Python libraries. The Grad-CAM implementation was done based on the code provided in the work already published on the Keras framework.

This work was able to develop a new model using an improved ResNet50 architecture with attention to detect AIfakes on the CIFAKE dataset. Depthwise separable convolutions and attention layers helped to improve performance and efficiency. Additionally, explainable AI techniques like Grad-CAM helped to make the model's predictions more interpretable. In the future, more attention layers might be harnessed to refine a lighter deep learning model for better performance and improved generalisation. Another direction of future work is to decipher the most important information for both fake and real images using a Notice-GAN and explore whether any architectures like vision transformers (ViTs) are suitable for this task.

IV. MODEL INTEGRATION FOR THE PROPOSED MODEL

The following equations explain the core workings of the proposed model, beginning from data preprocessing to the integration of attention mechanisms and depthwise separable convolutions, leading to the final model output. Below equations represent the critical components of the proposed architecture, aiming for both computational efficiency and improved feature extraction.

Input Image Representation

Given an input image $I \in \mathbb{R}^{H \times W \times C}$, where H is the height, W is the width, and C is the number of channels (typically 3 for RGB images), the input image can be defined as:

$$
I = \{I[i, j, c] | 1 \le i \le H, 1 \le j \le W, 1 \le c \le C\}
$$
 (1)

This equation represents the pixel-level representation of the input image. Each pixel in the image is defined by its coordinates i, j and its channel c , representing the RGB color information.

Depthwise Convolution Operation

For a depthwise convolution applied to the input image, the output at a given position i, j for a particular channel c is computed by:

$$
D[i, j, c] = \sum_{m=0}^{k-1} \sum_{n=0}^{k-1} (w[m, n, c] * I[i + m, j + n, c])
$$

(2)

Here, $w[m, n, c]$ represents the convolutional filter applied to channel c, and $K \times K$ is the kernel size. This equation

reflects how depthwise convolutions operate independently on each channel, reducing computational complexity.

Pointwise Convolution

After the depthwise convolution, a pointwise convolution is applied to combine the channels. The output for each position i, j in the image is given by:

$$
P[i,j] = \sum_{c=1}^{C} (w'[c] * D[i,j,c]) \quad (3)
$$

Here, $w'[c]$ is the weight associated with the pointwise filter for channel c . The pointwise convolution aggregates the output of the depthwise convolution, allowing interaction between the channels.

Attention Mechanism: Query, Key, and Value

The attention mechanism computes a weighted sum of values, where the weights are determined by the similarity between the query and the key. For the image input, the query Q , key K , and value V are defined as:

$$
Q = Wq * I \quad (4.1)
$$

$$
K = Wk * I \quad (4.2)
$$

 $V = Wv * I$ (4.3)

Where Wq , Wk , and Wv are learned weight matrices for the query, key, and value, respectively.

Scaled Dot-Product Attention

The attention mechanism computes the attention scores using the scaled dot-product of the query and key matrices:

 (5)

$$
A = softmax\left(\frac{(Q * K^{T})}{\sqrt{d_{k}}}\right)
$$

Where d_k is the dimensionality of the key matrix, and the softmax function ensures that the attention weights are normalized.

Attention Output

The final attention output is computed as the weighted sum of the values:

$$
O_{att} = A * V \quad (6)
$$

This equation reflects how the attention mechanism aggregates information across the image, focusing on the most important regions.

Residual Connection

To prevent vanishing gradients and improve training stability, the output from the attention mechanism is combined with the original input using a residual connection:

$$
O_{res} = I + O_{att} \tag{7}
$$

This equation maintains the flow of information and ensures that the model can learn deeper representations without degradation.

Batch Normalization

After each convolutional and attention layer, batch normalization is applied to stabilize the learning process and accelerate convergence:

$$
BN(x) = \frac{(x - \mu)}{\sqrt{\sigma^2 + \varepsilon}}\tag{8}
$$

Where μ and σ^2 are the mean and variance of the input batch, and ε is a small constant to prevent division by zero.

Activation Function (ReLU)

The output from the batch normalization layer is passed through a Rectified Linear Unit (ReLU) activation function to introduce non-linearity:

$$
f(x) = max(0, x) \tag{9}
$$

This function ensures that the model can capture complex patterns in the data.

Global Average Pooling

To reduce the spatial dimensions of the feature maps, global average pooling is applied, producing a single value per feature map:

$$
GAP(F) = \left(\frac{1}{(H*W)}\right) * \sum_{i=1}^{H} \sum_{j=1}^{W} F[i,j] \tag{10}
$$

Where F represents the feature map output from the previous layer. This pooling operation condenses the information while maintaining the global context of the image.

• Fully Connected Layer

After the global average pooling operation, the resulting feature vector is passed through a fully connected layer to transform it into the final output space:

$$
O_{fc} = W_{fc} * \, GAP(F) + b_{fc} \tag{11}
$$

Here, W_{fc} is the weight matrix, and b_{fc} is the bias term for the fully connected layer. This operation maps the condensed feature representation to the output class probabilities.

Softmax Activation for Classification

The output from the fully connected layer is then passed through a softmax activation function to produce the final classification probabilities for each class (real or AIgenerated):

$$
P(c \mid O_{fc}) = \frac{e^{O_{fc[c]}}}{\sum_{i=1}^{C} e^{O_{fc[i]}}} \quad (12)
$$

Where $P(c \mid O_{fc})$ represents the probability of class c, and C is the total number of classes. The softmax function ensures that the outputs sum to 1, representing valid probability distributions.

Cross-Entropy Loss

The model is trained using the cross-entropy loss function, which measures the difference between the predicted probabilities and the actual labels:

$$
L = -\sum_{c=1}^{C} y[c] * log(P(c|O_{fc})) \qquad (13)
$$

Where $y[c]$ is the true label for class c (encoded as a onehot vector), and $P(c | O_{fc})$ is the predicted probability for that class. This loss function is minimized during training to improve the model's accuracy.

Weight Update using Adam Optimizer

The model's weights are updated during backpropagation using the Adam optimization algorithm. The weight update rule for each parameter $\theta[t]$ at time step t is given by:

$$
\theta[t+1] = \theta[t] - \alpha * \left(\frac{m[t]}{\left(\sqrt{v[t]} + \varepsilon\right)}\right) \tag{14}
$$

Where α is the learning rate, $m[t]$ and $\nu[t]$ are the first and second moment estimates of the gradients, and ε is a small constant to prevent division by zero. The Adam optimizer accelerates convergence by adapting the learning rate based on the gradients.

Final Model Output for Classification

The final output of the model is the class label \hat{y} , determined by the class with the highest probability from the softmax activation:

 $\hat{y} = argmax(P(c | O_{fc}))$ (15)

This equation selects the class with the highest predicted probability as the model's final decision, classifying the input image as either real or AI-generated.

These equations represent the core components of the proposed model, from input processing to the final classification output.

Algorithm: Enhanced Detection of AI-Generated Images Using Attention Mechanisms and Optimized Convolutional Networks

Input:

- An image dataset consisting of real and AI-generated images.

- Model parameters: Convolutional weights, attention weights, learning rate, number of epochs. Output:

- Classified labels (real or AI-generated) for each image. Step 1: Data Preprocessing

1.1. Normalize the input images to ensure consistent scale for pixel values.

1.2. Resize images to a fixed dimension, suitable for the model's input layer.

1.3. Apply data augmentation techniques such as random cropping, flipping, and rotation to enhance model generalization.

Step 2: Initialize Model Parameters

2.1. Initialize weights for the depthwise separable convolutions.

2.2. Initialize weights for the attention mechanism (query, key, and value matrices).

2.3. Initialize the fully connected layer weights.

Step 3: Forward Propagation

3.1. Depthwise Convolution:

 - Apply depthwise convolution to extract spatial features for each channel separately.

3.2. Pointwise Convolution:

 - Apply pointwise convolution to combine the information across channels.

3.3. Attention Mechanism:

 - Compute the query, key, and value representations of the feature maps.

 - Calculate the attention scores by applying the scaled dot-product between the query and key.

 - Generate attention-weighted feature maps by combining the values based on attention scores.

3.4. Residual Connection:

 - Add the input of the attention mechanism to its output to retain information from earlier layers.

3.5. Batch Normalization and Activation:

 - Normalize the feature maps using batch normalization.

 - Apply the ReLU activation function to introduce nonlinearity into the model.

Step 4: Pooling Layer

4.1. Apply global average pooling to reduce the spatial dimensions of the feature maps and obtain a feature vector.

Step 5: Fully Connected Layer

5.1. Pass the feature vector through the fully connected layer to map the features to class scores.

Step 6: Softmax Activation

6.1. Apply softmax activation to convert the class scores into probabilities for each class (real or AI-generated).

Step 7: Loss Calculation

7.1. Calculate the cross-entropy loss between the predicted probabilities and the true labels.

Step 8: Backpropagation and Parameter Update

8.1. Compute the gradients of the loss with respect to all the model parameters using backpropagation.

8.2. Update the model parameters (weights) using the Adam optimizer.

Step 9: Repeat for Multiple Epochs

9.1. Repeat Steps 3-8 for a predefined number of epochs or until convergence criteria are met (e.g., early stopping based on validation loss).

Step 10: Model Evaluation

10.1. Evaluate the trained model on the test dataset by comparing predicted labels with actual labels. 10.2. Calculate performance metrics such as accuracy, precision, recall, and F1-score to assess the model's effectiveness.

Step 11: Output

11.1. For each input image, classify it as either real or AI-generated based on the final softmax probabilities. 11.2. Generate visual explanations using Grad-CAM to highlight the regions of the image that contributed most to the model's decision.

End of Algorithm

This algorithm describes the sequential process of how the proposed model works, from input preprocessing to classification, with an emphasis on the attention mechanism and optimized convolutions for detecting AI-generated images.

V. DATASET DESCRIPTION

The CIFAKE dataset was created to overcome the rising problems of detecting synthetic images produced by AI, as the quality of these images improves until they become virtually indistinguishable from human-made photos. It contains a total of 120,000 images, half being real images and half synthetic ones produced by AI.

- Real Images: 60,000 of these are taken from the widely-used CIFAR-10 dataset, which consists of tiny images of natural scenes, taken from one of 10 classes of objects, such as vehicles, animals and everyday objects.
- Synthetic (Fake) Images: These are the final 60 000 images in the set, which are synthetically generated using the Stable Diffusion 1.4 model, a generative AI model that uses text-to-imageconversion to produce images of real-world objects or scenes. The AI-generated images are structured and populated in a similar way to the CIFAR-10 images of the real world, thereby allowing for a direct comparison of these images.

The dataset is split into 100,000 images for training (50,000 real, 50,000 fake) and 20,000 images for testing (10,000 real, 10,000 fake) which is a good volume of data for training and evaluating your model.

This dataset is a must-have resource for training machine learning models on detecting the subtle differences between a real image and its AI-generated counterpart. It provides a carefully orchestrated environment to fumble our way through the various visual cues that might help distinguish between the real and the fake. The real challenge of this dataset is the computational vision task of picking up on the subtle clues that differentiate the two image classes, a growing task when powerful next-gen generative models such as Stable Diffusion begin creating more realistic images.

Figure 1: Image Samples from CIFAKE Dataset – Real vs. AI-Generated Images

Figure 1 depicts various real and synthetic images selected from the CIFAKE dataset that represent a broad range of visual scenes. We observe diverse visual elements that consist of natural scenes, animals, structures, and everyday objects in a variety of colours, textures, and patterns. These images are referred to as real and synthetic, and all are part of either the real (based on the CIFAR-10 dataset) or synthetic (created by Stable Diffusion 1.4) class. This figure shows diversity in visual elements, reflecting the difficulty of discriminating between the two classes due to the similarity in real-world textures, colours, and patterns as well as visual cues such as objects and scenes that are generated by artificial intelligence. This figure, therefore, exemplifies the difficulty involved in determining finegrained visual differences between real and synthetic images, which the model aims to capture in order to classify them.

VI. PROPOSED MODEL RESULTS

The model achieved a substantial improvement in image detection, compared with baseline models, when applied to the dataset. We found a large improvement in precision across a range of F1-scores, with the different models still breaking even. As a cumulative analysis, we included precision, recall, F1-score, and computational efficiency, and plotted these numbers for comparison.

Figure 2: Training and Validation Loss and Accuracy for the Proposed Model

In figure 2 below, we can view the performance of our proposed model in term of cross entropy loss and classification accuracy on the training and validation sets across 10 epochs. Below, the cross entropy loss on both train and test show a very significant decrease (y axis) across the whole training (x axis) process. While the training loss (blue line) clearly goes down approaching zero, the validation loss (orange line) also follow a similar trend with some tiny fluctuations, indicating that the model can easily generalise it's performance without much overfitting. In the bottom figure of cross entropy loss, we can view the classification accuracy on train and test. Both curves (train in blue and test in orange) almost reach to 100% in the end of our training process. This very close resemblance between the train and test accuracy clearly shows that our model is capable of performing well not only in the train data but also in unseen test set.

Figure 3: Confusion Matrix for Real vs. AI-Generated Image Classification

Figure 3 below shows the confusion matrix for the proposed model, showing the prediction performance in distinguishing between real and AI-synthesized images. The confusion matrix is constructed with four quadrants: true positive, true negative, false positive and false negative. In top left quadrant, 23,473 real images are correctly predicted as real. Meanwhile, 527 real images are incorrectly predicted as fake. In bottom right quadrant, 23,687 fake images are correctly predicted as fake. However, 313 images are wrongly predicted as real. Overall, the high accuracy across both classes indicates the effectiveness of the proposed model, where there were minimal misclassifications. This model was significantly effective towards classifying fake images from real ones. It is evident that the predictions are balanced across both real and fake images.

> Confidence: 100.00 Predicted Class: Real Image Actual Class: Real Image

Figure 4: Correct Classification of a Real Image with Confidence Score

Figure 4 shows a real image correctly classified as real by the proposed model with a confidence score of 100 %.This image of a natural landscape displays many fine details of texture and pattern that are characteristic of real-world images. The model predicted this image to be real, which matched the correct class label (real). This high confidence in the prediction is a strong indication that the model identified features in the image that are distinctive of truthful photography and that cannot be fabricated by AIgenerated images. This success of the prediction illustrates an advantage of the proposed model, namely that it maintains a high precision in real-world image classification.

Table 2 gives the precision, recall and F1-score for REAL and FAKE classes and overall model performance on the CIFAKE dataset. For real images, the precision of real image is 0.9868 and the recall is 0.9780 with F1-score of 0.9824 across total of 24000 images. For fake images, the precision of fake image is 0.9782 and the recall is 0.9870 with an F1-score of 0.9826. The overall accuracy of the model is 98.25%. Overall macro averages and weighted averages for precision, recall and F1-score is 0.9825. These results detect the fake and real image with high precision and memory in spite of having different type of images in the model.

Table 3 provides a detailed breakdown of precision, recall, and F1-scores for both REAL and FAKE classes at different stages of training, allowing for an advanced analysis of the model's performance progression throughout the training

process. This enables researchers to track how the model's ability to distinguish between real and AI-generated images evolves over time, ensuring that improvements or drops in performance are visible.

Table 4: Precision, Recall, and F1-Score for Varying Confidence Thresholds

Table 4 evaluates the model's performance for different confidence thresholds applied during classification. This advanced analysis helps to understand how adjusting the decision threshold impacts the precision, recall, and F1score, and allows for fine-tuning the trade-off between precision and recall, depending on the application's tolerance for false positives or negatives.

Table 5: Computation Time and Resource Utilization for Training

Table 5 compares the computational time, memory usage, and GPU utilization for different models over 10 epochs. This analysis is crucial for understanding the efficiency of

the proposed model in comparison with baseline models, highlighting its resource-efficient design while maintaining high performance.

Table 6: Impact of Data Augmentation Techniques on Model Performance

Data Augmentation	Precision (REAL)	Precision (FAKE)	Recall (REAL)	Recall (FAKE)	F1-Score (REAL)	F1-Score (FAKE)
No Augmentation	0.9602	0.9587	0.952	0.9556	0.956	0.9571
Random Rotation	0.9734	0.9745	0.9671	0.9693	0.9702	0.9718
Random Flip	0.9808	0.9811	0.9735	0.9762	0.9771	0.9786
Random Zoom + Shift	0.9868	0.9782	0.978	0.987	0.9824	0.9826

Table 6 shows the effect of different data augmentation techniques on the model's performance. Each augmentation method provides a slight improvement over no augmentation, with the combined random zoom and shift approach yielding the best results in terms of precision, recall, and F1-score for both real and fake images. This highlights the importance of data augmentation in improving model generalization. Overall, the accuracy in classification was 98.25% on the CIFAKE dataset, meaning the model can identify and separate between real samples and AI generated images with high confidence. Overall, this work creates a robust comparison in the aspect of feature extraction and image details by using attention as a way to enhance vision and ability of the neural network to converge on important image features. Both graphs show high training and test accuracy that converged to the same values. This indicates the consistency of the model to generalise to unseen data, which was the main objective of this research topic, to create a reliable classifier for human and AI images.

The proposed model was compared with MobileNetV2 and DenseNet, two of the current state-of-the-art architectures. The proposed model was superior to these architectures in terms of accuracy, precision and efficiency of resource usage. MobileNetV2 has lowered computational and memory requirements, but it is weaker than the proposed model in terms of precision and recall, especially in detecting fake images. The main drawback of DenseNet is related to memory bottlenecks. This feature propagation architecture is more efficient than the proposed model but it is less efficient on large datasets such as CIFAKE. The addition of attention mechanisms, in combination with lightweight convolutions, was essential to overcome the proposed model's weaknesses. It is also important to note that these new methods have reduced the number of false classifications and have improved the efficiency of resource usage.

Overall, the presented model satisfied all the main research goals in the way of reaching high accuracy in detecting synthetic images and optimising the performance in terms of the computation cost. Incorporating attention mechanisms, data augmentation and optimal convolutional layers gave the model a slight edge over the traditional CNN architectures. Hence, the results confirm that the presented model is applicable for real life scenarios where batch processing of a large number of images is necessary for detecting content generated by AI in order to maintain the integrity and authenticity of digital media. The presented results are consistent with recent literature that concentrates on the attention in the vision transformer models, which allows for better performance in image classification tasks, especially for images containing synthesised content. Further work could investigate adding more attention

mechanisms or a hybrid network with the existing network to further improve the detection accuracy and computation cost.

VII. DISCUSSION

The results of the proposed model that were obtained show that it works more efficiently in detecting AI-generated images compared with existing methods. Using advanced attention mechanisms and modified convolutional layers, the model reached a rate of 98.25% in accuracy, with only minor mistakes within the two categories of real and fake images. In this section, I discuss these findings in the light of related studies and explain the advantages and disadvantages of the proposed model compared to established methods, including ResNet50, MobileNetV2, DenseNet, and Vision Transformers.

A. Comparison with Existing Techniques

The goal of this study was to improve the detection of AIgenerated images by overcoming the limitations of convolutional neural networks (CNNs) and employing attention mechanisms to improve model performance. Image classification has shown promising results using different techniques such as ResNet50, MobileNetV2 and AlexNet. These models have been used to classify objects in images, but their feature extraction strategy makes it difficult for them to perform well in tasks that need to detect small changes, such as differentiating between real and fake images.

The model ResNet50, although quite successful for many image classification tasks, was facing higher computational complexity and longer training times, specifically on larger datasets such as CIFAKE. Results of our experience proved that the modified model of ResNet50 with the depthwise separable convolutions and the attention layers could drastically reduce the time of training and the occupancy of resources, while retaining a high accuracy of classification. In comparison with several recent studies, we confirmed that the attention-enhanced models could surpass traditional architectures in dealing with complex image tasks such as those generated by AI, such as the ones mentioned in CIFAKE.

Comparing it with MobileNetV2, whose mobile-friendly lightweight architecture came second, we see that this model scored better in terms of computational efficiency. However, its noticeably lower precision and recall values for the fake image class also meant that it likely did not pick up on those important, albeit subtle, visual cues that are the usual telling signs of AI-generated images, such as the small discrepancies in texture and pattern that tend to differ between real and synthetic visuals. In this regard, the attention-enhanced model overcame this limitation by paying attention to the most important parts of an image,

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which helped extract better features from what the eye is likely to scan first and pinpoint fake images more accurately.

DenseNet models, which have densely connected layers, are particularly good at feature propagation and have yielded good results in tasks such as classification of images. The densely connected layers of DenseNet result in large numbers of parameters. This leads to memory bottlenecks, which can be a serious limitation, especially when faced with large datasets such as CIFAKE. Depthwise separable convolutions (which reduce memory usage) and an attention mechanism (which enhances the performance of the classifier and its ability to focus on important features by quantifying their relevance) enabled the proposed model to surpass DenseNet's performance on the classification of AI-generated images.

Vision Transformers (ViTs) can act as a solid CNNalternative in image classification tasks. Similar to our model, ViTs can treat the image as a sequence of patches, leveraging long-range dependencies and contextual information. Our results show that ViTs performed well in identifying AI-produced images. However, ViTs need massive training data and computational resources to operate close to their optimal level. In contrast, the proposed model, with its architecture optimised for attention and exploiting interdependencies, was also able to perform at a similar level of accuracy with fewer resources and less training time – two crucial factors in real-world scenarios. Our findings show that the proposed model possesses the potential to be deployed for training and use in realistic, resource-constrained environments, compared with VITs, which may be restricted to use in massive computational environments.

B. Advantages of the Proposed Model

One of the main benefits of our proposed model is that it simultaneously enjoys high classification performance while keeping the model computationally efficient. The attention mechanism allows the model to attend to more important parts of image, which can highlight the subtle differences between the real and the fake images, especially those difficult-to-detect fine-grained differences. This improvement is reflected as the high performance of the precision, recall and F1-scores for both real and fake images classes. Secondly, the depthwise separable convolutions help to reduce the computational cost of the model, making it more appropriate for inference on devices with limited resources.

A second advantage is that the model generalises really well across the datasets (and tasks), since both the false positive and false negative count are low in the confusion matrix. This indicates that the model is not only good at telling the difference between real and fake images, but it can also be robust to changes or transformations in the input that the model has not seen before. Another useful aspect is that data augmentation (e.g., random zoom and shift along images), improved model generalisation, as seen by the scores on the unseen test.

C. Limitations and Areas for Improvement

Although the proposed model performed well along different metrics, there are still limitations to its applicability. Specifically, while the model outperformed existing methods in terms of identifying AI images, its overall performance is still affected by more advanced generative models. As generative models such as Stable Diffusion continue to get better at training the creation of very realistic images, future work could potentially need to design additional attention mechanisms or hybrid architectures to adapt to such changes and maintain high detection accuracy.

A third potential limitation is the use of attention mechanisms, which proved effective in the study, but may not always generalise well to other kinds of tasks or datasets. For example, attention layers can be computationally costly in terms of complexity, and may pose a risk of overfitting if the hyperparameters are not tuned appropriately. Future work might investigate methods to optimise attention layers, such as adaptive attention where the size of the receptive field changes dynamically to suit the specifics of the input.

Moreover, while the proposed model considerably improved the computation efficiency compared with ResNet50 and Vision Transformers, some of the methods we used to train our model can be further optimised, such as model pruning, quantisation and so on, to reduce the model size and enhance the inference speed, which would make it more suitable to be deployed for real-time applications where rapid decision-making is highly valued.

D. Contributions to the Field

This study further enriches the corpus of methods in detecting synthetic images by illustrating that using an attention mechanism and optimised convolutional layers improves the model performance. The proposed model acts as a more economical solution compared with the currently available CNN-based architectures or more expensive models (e.g., ViTs) and can be implemented in lowresource settings while still achieving high accuracy. Additionally, the importance of using explainable AI techniques such as Grad-CAM that provide visual insights to human users about the AI's decision is reiterated. Such insights are essential to increase transparency and trust in AI systems particularly in instances where the detection of synthetic content is crucial, such as in the fields of media verification and digital forensics.

In conclusion, the presented model outperforms the existing methods in terms of accuracy and efficiency,

making a promising step in this growing body of literature on detecting AI-generated images. Debunking the blackbox nature of CNN architectures and bridging the attention gap, the findings present a robust and scalable solution for one of the most important challenges in the field of computer vision. Future research should be dedicated to further expanding and extending these techniques, in order to improve the performance of the models and make them more responsive to the fast tracking changes in generative, AI-based technologies.

VIII. CONCLUSIONS AND FUTURE WORKS

Finally, we propose a new model based on the combination of attention mechanism and modified a convolutional layer that improves the ability for detecting AI-generated images significantly. On the CIFAKE dataset, the proposed model achieves an accuracy of 98.25% for both real and AIgenerated classes. Moreover, the proposed model uses the attention mechanism that captures the visual features and sophisticated details leading to achieving high precision, recall and F1-scores. As a conclusion, the proposed model even could be a new basic method for other modern computer vision challenges.

A notable novelty is that this research successfully uses depthwise separable convolutions (used in the GoogleNet and Xception architectures) and attention layers (initially used in Transformer architectures). This enabled the model to achieve a better trade-off between classification performance and computational cost compared with stateof-the-art CNN architectures such as ResNet50, MobileNetV2, and DenseNet. It also made it possible to optimise the performance of image-classification algorithms for a variety of resource utilisation scenarios, such as mobile devices or cloud computing. In fact, the explainable AI technique Grad-CAM also deepened our understanding of the model, and increased its transparency and usability in real-world settings that require strong trust in Engineering 10, in AI systems.

Its broader implications are for other domains where detection of AI-generated signals is paramount – such as digital media verification, online content moderation and image forensics – where the development of sophisticated and scalable detection mechanisms is likely to remain an important area of research in the era of empirical datadriven models that can produce more and more realistic synthetic imagery. Our proposed model is one amongst the many efforts in this direction; however, unlike other approaches, it comes with a practical, high-performance solution, and can be readily deployed on resourceconstrained devices without compromising on accuracy.

Looking forward, there are numerous promising avenues for further work. For example, we could build upon the model architecture with additional innovations, such as adaptive attention mechanisms that could dynamically allocate more

attention to the most salient parts of an image. Moreover, as generative models become more capable, it would be interesting to explore hybrid architectures that could harness the strengths of both CNNs and a Vision Transformer for handling more challenges posed by synthetic images produced by increasingly powerful AI. Finally, extending the model to other domains, such as video or 3D image synthesis, could make it more broadly applicable, a useful tool against the growing need to detect synthetic media.

To sum up, this study makes a tremendous leap to identify images produced by AI. Their contributions on this novel approach not only enrich the current state-of-the-art knowledge, but also offer more promising potentials for future research and development in a fast-growing area of computer vision.

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